

Nicholas Sanchez

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SELECTED PERFORMANCE

Eating the Wall Street Journal, November 2019, *Museum of Modern Art, NYC, Pope L.*

@Wonderful_Cringe, September 2021-current, *Instagram performance*

THIS ISNT HOW I WANTED TO SAY GOODBYE TO YOU BUT GOODBYE, November 2024, *Public Performance, NYC*

Post Cringe until you Become Real Again, October 2023, *Public Performance, Dimes Square, NYC*

Film 01 June 2023, *Anthology Film Archives, NYC*

How Long Can you Keep the Story Alive, May 2024, *Soft Systems, Chicago, IL*

KMS ILYSM, November 2024, *Cathy Weiss Projects, curated by Malcolm X-Betts / Immediate Medium, curated by Lisa Clair, NYC*

an almost promise of love and devotion/ our fear of falling together, February 2024, *Non Plus Ultra, Los Angeles, CA*

i haven't been on instagram in three weeks and i'm thinking about you, January 2025, *Wild Project / SFX Festival curated by Kyla Gordon, NYC*

Lime Scooter performance #1, March 2025, *Satellite Art Show, Satellite Ranch, Austin, TX Security Theater, March, 2024, Judson Memorial Church, Nazareth Hassan/Black Aesthetics, NYC*

work bitch rave frequency healing meditation for stress and burnout and becoming your best self by letting go of your past and following your truth and putting in the hard work because you deserve it!!!!, December 2024, *Heart Gallery / Zarina Nares, NYC*

Doom Scroll Exorcism, September 2024, *The Laundromat, NYC*

Blood Meme Piece, August 2022, *La Mama Galleria, NYC*

They say building a body is like building a technological system, May 2023, *Life World, NYC*

DIGITAL WORK

in the end i saw something on my phone, October 2024, *Scottish Queer International Film Festival (official selection), CCA Glasgow, Glasgow, Scotland / February 2025, Immaterial Film Club, Forma Arts and Media, London, UK*

sometimes the memory breaks you, February 2025, *Immaterial Film Club, Forma Arts and Media, London, UK*

Nuanced Projects/ Zillow Group Show, January 2025, *Levels of Nuance, Online Exhibition IS THIS CRINGE (or just the inexplicable sensation of being online?)*, June 2023, *Metalabel / Metrograph, NYC / November 2024, Open Secret / Dana Dawud, Toronto, CAN*

touch meme, April 2023, *La Mama Galleria, NYC*

PRESS AND PUBLICATIONS

Dialogues on CoreCore & The Contemporary Online Avant-Garde by *Onty & Dylan Smith* (*OnMyComputer*) published by *Becoming Press*, April 2024 (Featured Artist)

fantasy manifests published in *THIS WILL SAVE YOU* by *STIMULANT Magazine*, Oct 2024

What's After Post-Internet Art? by *Kat Kitay* on *Spike Art Magazine*

Automating Reality by *Matthew Donovan* on *Zora Zine* (contributor)

From Chatrooms to Memes: The Idiot Dives into a subculture of internet art on *officemagazine.net*

Band of Outsiders, Paige K. Bradley around New York on *Artforum.com*

Angelicism's Film01 is Less Jonestown than Snoozefest on *spikeartmagazine.com*

Wonderful Cringe on *PLEASURE HELMET Podcast* by *Dana Dawud*

Can Boys Be Angels? With Wonderful Cringe on *CANT TAKE ME ANYWHERE Podcast* by *Nisa Neza*

RESIDENCIES

The Space at Clarence Mews, October-November 2023, *Anna Dunlop*, London, UK

Teaching Artist at The City College of New York, December 2023, *Juliana Francis Kelly*, NYC

EDUCATION

New York University, New York, NY, BFA in Drama, 2018