

Nicholas Sanchez

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NICHOLASANCHEZ.COM

SELECTED PERFORMANCE

Eating the Wall Street Journal @Wonderful_Cringe post cringe until you become real again*	Museum of Modern Art, NYC // Pope L. // 2019 ongoing digital performance 2021-current Dimes Square (public performance), NYC // 2023
FILM 01*	Anthology Film Archives, NYC // Angelicism01 // June 2023
Fear of the Body / When Falling in Love is / Cumming Blood / Just to get close (turn off your phone)*	NYC // Lili Marto // January 2024
an almost promise of love and devotion our fear of falling together*	Los Angeles // Lorenzo Osterheim // Non Plus Ultra // January 2024
they say building a technological system is like building a body*	La Mama Galleria, NYC / The Fool Volk / Itziar Barrio// Life World, NYC / On My Computer IRL 2023 // Black Spring Books, NYC / The Burning Palace 2023
BLOOD MEME PIECE*	La Mama Galleria, NYC // The Fool Volk 2022 Invitatory IV, NYC // Neal Medlyn // General Theological Seminary //
SickSoyMilk // SOYBOI	Joe's Pub, NYC // CHAMPAGNE JERRY'S CLUBHOUSE // Neal Medlyn // 2017 PHTS Downtown, NYC // Dir. Ry Szelong // 2017
IS THIS WONDER ? (or just a guilt trip?)	PHTS Downtown, NYC // Dir. James Wyrwicz // 2017
Security Theater*	Judson Memorial Church, NYC // Nazareth Hassan, Paratheater // Black Aesthetics, 2024

**performed/shown as wonderful cringe*

DIGITAL WORKS / EXHIBITIONS

touch meme

(live feed video installation)

La Mama Galleria Window, NYC // April 2023

BLOOD MEME PIECE 1 OF 3

(video)

SOLO SHOW.COM // POTLUCK 2 // JUNE 2023

THE IDIOT GROUP SHOW

IS THIS CRINGE?

(or just the inexplicable sensation of being
online?)

Metrograph, NYC // METALABEL // JUNE
2023

everytime I post amazing vulnerability

onmycomputer.neocities.org // July 2023

PRESS+PUBLICATIONS

Dialogues on CoreCore & The Contemporary Online Avant-Garde (2024)

by **0nty & Dylan Smith (OnMyComputer)** published by **Becoming Press** (Featured Artist)

What's After Post-Internet Art? by **Kat Kitay** on Spike Art Magazine

Automating Reality by **Matthew Donovan** on Zora Zine (contributor)

From Chatrooms to Memes: The Idiot Dives into a subculture of internet art
on officemagazine.net

Band of Outsiders, Paige K. Bradley around New York on Artforum.com

Angelicism's Film01 is Less Jonestown than Snoozefest on
spikeartmagazine.com

Wonderful Cringe on PLEASURE HELMET Podcast by Dana Dawud

Can Boys Be Angels? With Wonderful_Cringe on **CANT TAKE ME ANYWHERE**
Podcast by Nisa Neza

RESIDENCIES

The Space at Clarence Mews, Dance (Artist Invitation), Anna Dunlop, London // 2023

Teaching Artist at The City College of New York // Juliana Francis Kelly, 2023

EDUCATION

BFA New York University (Drama) 2018